

25. 음향 Sound						
객석 Auditorium System						
음향조정실 Control Room System						
		제조사 Manufacturer / 모델 Model	입력 Input (ch)	출력 Output (ch)	수량 Quantity	비고 Remarks
콘솔 Console		Yamaha QL1(조종실), CL5(F.O.H)	72	32	1	음향조종실 Sound control room
		형식 Type	제조사 Manufacturer/ 모델 Model		수량 Quantity	비고 Remarks
재생장비 Reproduction Devices/ Recorder/ Editor		Compact Disc Player	Numark / CDN77USB		1	
			Aplas / CDA-2000USB		1	
		Compact Disc Recorder	Tascam / DV-RA1000HD		1	
객석 스피커 House Speaker						
위치 Location		Main Speaker Left	Subwoofer Speaker Left	Main Speaker Right	Subwoofer Speaker Right	
제조사 Manufacturer/ 모델 Model		Meyer Sound / MSL4	Meyer Sound / 650P	Meyer Sound / MSL4	Meyer Sound / 650P	
수량 Quantity		3	2	3	2	
Moveable		No	No	No	No	
앰프 Amplifier	제조사 Manufacturer/ 모델 Model	-	-	-	-	
	수량 Quantity	-	-	-	-	
	Detachable	-	-	-	-	
연결 Connection	Output from	Yamaha / CL5	Yamaha / CL5	Yamaha / CL5	Yamaha / CL5	
	Re-patchable	No	No	No	No	
고정 프로세서 Connected Processor	Type	Speaker Management System				
	모델 Model	Meyer Sound / Galaxy 816				
위치 Location		Center Cluster	Down Stage Side Fill Left	Down Stage Side Fill Right	-	
제조사 Manufacturer/ 모델 Model		Meyer Sound / MSL4	Clair Brothers / 1AM	Clair Brothers / 1AM	-	
수량 Quantity		2	1	1	-	
Moveable		No	Yes	Yes	-	
앰프 Amplifier	제조사 Manufacturer/ 모델 Model	-	QSC / PLD4.5		-	
	수량 Quantity	-	1		-	
	Detachable	-	No		-	
연결 Connection	Output from	Yamaha / CL5	Yamaha / CL5	Yamaha / CL5	-	
	Re-patchable	No	No	No	-	
고정 프로세서 Connected Processor	Type	Speaker Management System				-
	모델 Model	Meyer Sound / Galaxy 816				-
무대 On Stage System						
무대 모니터 스피커 Stage Monitor Speaker						
위치 Location		-	-	-	-	
제조사 Manufacturer/ 모델 Model		Clair Brothers / 1AM	-	-	-	
수량 Quantity		6	-	-	-	
Moveable		Yes	-	-	-	
앰프 Amplifier	제조사 Manufacturer/ 모델 Model	QSC / PLD4.5	-	-	-	
	수량 Quantity	2	-	-	-	
	Detachable	No	-	-	-	
연결 Connection	Output from	Yamaha / CL5	-	-	-	
	Re-patchable	No	-	-	-	
고정 프로세서 Connected Processor	Type	-	-	-	-	
	모델 Model	-	-	-	-	

25. 음향 Sound

창고 Storage

형식 Type			제조사 Manufacturer / 모델 Model		수량 Quantity	비고 Remarks
마이크 Microphones	무선 마이크 Wireless Microphones	Receiver	Sennheiser / EM2050		12	
		Transmitter	Sennheiser / SK2000		12	
		Handheld	Sennheiser / SKM2000		12	
	유선 마이크 Wired Microphones	Dynamic Microphone	Shure / SM58		6	
			Shure / SM57		4	
			Shure / BETA57		2	
			Shure / BETA52		1	
			Shure / BETA56		4	
			EV / RE-20		10	
			Sennheiser / MD441		6	
			Condenser Microphone	Shure / SM89		2
		Shure / BEAT98DS		2		
		AKG / C414		2		
		Audio Technica / AT4041		4		
		Neumann /TLM170R		2		
DPA / 4011		4				
마이크 스탠드 Mic. Stand	Gooseneck		-	6		
	Boom 'T' Type		-	25		
	Boom Short 'T' Type		-	15		
기타장비 Miscellaneous	Direct Box		BSS / AR-133		2	
인터콤 Intercom System	Main Station		Clear-Com / BS440		1	
	Belt Pack	Clear-Com / RS601		12		
		Clear-Com / RS602		2		
	Headset	Clear-Com / CC95		4		
		Clear-Com / CC26		9		
멀티패치 Multi Patch	Down Side Stage Left: 12 Channels Multi-CON, 1 × SpeakON					
	Down Side Stage Right: 12 Channels Multi-CON, 2 × SpeakON					
	Orchestra Pit: 12 Channels Multi-CON					
	FOH: 2 Channels XLR(M)					
	Floor Pocket BOX1 – 2 Channels XLR(M), 12 Channels Multi-CON, 2 × SpeakON, 1 × AC					
	Floor Pocket BOX2 – 2 Channels XLR(M), 12 Channels Multi-CON, 2 × SpeakON, 1 × AC					
	Floor Pocket BOX3 – 2 Channels XLR(M), 12 Channels Multi-CON, 2 × SpeakON, 1 × AC					
	Floor Pocket BOX4 – 2 Channels XLR(M), 12 Channels Multi-CON, 2 × SpeakON, 1 × AC					
보조전원 공급시설 Company Switch	위치 Location	수 Quantity	전력량 Ampere	전기배전방식 Electric power distribution	거리(영점까지) Distance (from Zero Point)	음향전용 Sound Only
	앞무대 좌측 Down Stage Left	1	32	3Phase 4Wire	10372	☒ Yes ☐ No
비고 Remarks						